

Orchestra

Rise (2023)

for orchestra (2/2/2/2; 2/0/1/0; timp; hrps; 5/5/4/3/2)
wp: 9 March 2024, Geneva Camerata, Geneva
7'34''

Von Artefakten (2015)

sketches for orchestra (2/0/2/2; 2/0/1/1; timp; hp; pno; 8/8/6/4/3)
wp: 18 May 2015, Dresdner Philharmonie / Leslie Sukanandarajah, Dresden
7'16''

Ensemble

Auf Distanz (2020)

for bass flute and small ensemble (cl/bn/sax; cor/trb; vla/vlc/db)
wp: 23 August 2020, Ensemble of the Lucerne Festival Alumni / Baldur Brönnimann, Lucerne
9'17''

Melting and some noise in my left ear (2018-2020)

for large ensemble [+tape] (1/1/1/1/sax; 1/1/1/0; perc; pf; 1/1/1/1)
wp: 9 June 2023, Collegium Novum Zürich / Enno Poppe, Zürich
12'30'' / 25'00''

Pixel (2017-2019)

for bass clarinet, e-guitar, percussion, violin, cello, double bass, sampler and live-cam [+tape]
wp: 5 April 2019, Ensemble Vortex, Geneva
19'10''

Chamber Music

Piano (2023)

for saxophone, e-guitar, percussion, accordion, piano and tape
wp: -
11'54''

Phon (2022)

for flute, saxophone, percussion, piano and electronics
wp: 4 December 2022, Ensemble Inverspace, Geneva
15'45''

Engadiner Störung (2019)

for quintet (two oboes, baritone oboe, two lupophones)
wp: 29 August 2019, Many Many Oboes, Lucerne
8'45''

Same and similar 3 (2018)

for organ positive, harmonium/celesta and Hammond XP2

wp: 13 October 2018, Ensemble Vide, Geneva

9'49''

Punkte und Linien (2017)

for three (string) instruments

wp: 26 October 2017, Albrecht Scharnweber / Nadezhda Krasnovid / Barblina Meierhans, Leipzig

10'00'' - 20'00''

Einmal quer (2017)

for guitar and reduced drum set

wp: 1 October 2017, Duo Buck/Wolfarth, Zurich

9'30''

Alles, was der Fall (2016)

for alto flute, contrabass clarinet, percussion, violin, cello and a few things [+tape]

wp: 22 May 2016, hand werk, Cologne

9'54'' / 16'54''

In Serie 11 (2015)

for basset horn, cello and piano

wp: 14 January 2016, Trio Sostenuto, Leipzig

6'21''

drchs (2014)

for bass clarinet, cello and electronics

wp: 3 March 2016, el perro andaluz, Dresden

10'25''

Viola (2011)

for viola and electronics

wp: 25 September 2011, Barblina Meierhans / Hans Peter Gutjahr, Scuol

ca. 14'00''

Zwei (2008)

for two violins

wp: -

ca. 3'40''

windterbar (2006)

for violin and piano

wp: 2006, naiv

ca. 2'23''

Solo

Fliegen (2022)

for piano solo

wp: -

17'00''

Eins (2016)
for cello solo
wp: 5 April 2016, Christian Hieronymi, Zurich
4'50''

nsn (2014)
for contraforte solo
wp: 21 October 2014, Elise Jacobberger, Dresden
5'34''

frrrt (2014)
for french horn solo
wp: 29 August 2014, Samuel Stoll, Zurich
5'40''

Vocal Ensemble

In Mot I-III (2016)
four sequences for vocal ensemble and minimal electronics (2/2/2/2)
wp: 28 September 2016, AuditivVokal, Dresden
ca. 7'30''

Vocal and Instrumental

Skript (2021)
for six voices and four drummers [+tape]
wp: 17 September 2021, Neue Vocalsolisten / ET|ET / Amadis Brugnoli, Basel
ca. 40'00''

Das Scheppern der Eichen (2016)
for speaker, cello and piano; text: Dmitrij Gawrisch
wp: 5 April 2016, Christian Seiler / Christian Hieronymi / Matthias Roth, Zürich
ca. 15'10''

-tyli (2016)
for baritone and piano; text: Pavel Friedman
wp: 15 November 2016, Bernhard Hansky / Ellen Rissinger, Dresden
ca. 6'50''

Experimental Music Theatre

Now (2019/2020)
for performer, soprano and a strongly amplified quartett [+objects / tape / projections]
wp: 23 January 2022, Matias Bocchio / Matthew Cossack / Elina Viluma-Helling / dissonArt, Berlin
15'00'' - 17'00''

Diese Zeiten sind vorbei... (2019)
run out with percussion, actants and ensemble [+tape]
wp: 10 May 2019, Klaus Henner Russius / Rie Watanabe / Ensemble Garage, Witten
ca. 20'00''

May I ask you something? (2017)

interview with an ensemble

wp: 25 November 2017, Ensemble Vortex, Geneva
12'00" - 15'00"

[you] und U (2016)

performative miniatures for singers and a doorman

wp: 18 January 2017, Opernstudio HfM, Dresden
11'00" - 13'00"

Ähm Me, Hm [ij], and M (2015)

experimental set-up for four performers [+video]

wp: 4 December 2015, Nico Sauer / Katharina Vogt / Nicolas Kuhn / Benjamin Damm, Dresden
4'43"

Zwei (2014)

for viola and double bass

wp: 3 December 2014, Katharina Vogt / Tobias Schick, Berlin
9'00"

Huithuitdjäcketirri (2014)

for narrator, french horn, three female voices and a bird

wp: 29 August 2014, Klaus Henner Russius / Samuel Stoll / Irina Ungureanu / Stefanie Grubenmann / Isa Wiss, Neumünster Park Zurich
ca. 40'00"

Mnemosyne Phonographie (2014)

for a singer, two performers, two phonographs and a dictaphone

wp: 2 May 2014, Maria Meckel / Richard Röbel / Bina Mohring, Dresden
ca. 15'00"

Electroacoustics

Study for Typewriter (2008)

tape (stereo)

wp: -
1'47"

Sound Art

Flying and Formlessness (2021-2023)

sound installation on a grand piano

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Mikro, Makro und die Distanz (2019)

sound installation with a steel funnel, piano strings and water

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Let's sit down and enjoy ourselves (2017)

sound installation for listening machines, brass instruments and percussion

5 May 2017, Paul Hübner / Christoph Walder / Christophe Schweizer / Rie Watanabe, Witten

Verlorene Form (2016)

sound installation on a grand piano with 231 strings, 4 steel plates, 4 contact loudspeakers
from 14 August to 2 September 2016, Seven Rooms by Ralph Hauswirth, Basel

Steinsengen (2015)

sound intervention with 11 steel plates and 11 contact loudspeakers
from 24 to 26 April 2015, Wittener Tage für neue Kammermusik, Witten

III [ventilator] part I + II (2013)

two sound installations
from 31 August to 5 September 2013, 1shanthiroad Gallery, Bangalore

II [atmós] (2013)

concert installation for three voices, loudspeakers and a pan filled with water
4 May 2013, Aurélien Ferrette / Yuji Noguchi / Barblina Meierhans / Marcel Saegesser, Zurich

I [quirinale] (2013)

sound intervention with viola and tape in a tunnel

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Upstairs, Between, Downstairs (2011)

three sound installations in an old bath house
from 25 September to 16 October 2011, Nairs Scuol

Der Glöckner vom Tscharni (2009)

documentary feature
2 March 2009, Quartierzentrum Tscharni, Bern Bethlehem